

CATALOGUE
OF
SPORTING PAINTINGS

INCLUDING
PICTURES OF RACEHORSES

by or attributed to

HERRING, POLLARD, SARTORIUS, STUBBS & CULLIN

ALSO

MODERN DRAWINGS AND PAINTINGS

by

BURNE-JONES, BRANGWYN, LANDSEER, WILLEM MARIS, ETC.

The Property of the Rt. Hon. Viscount St. Davids, P.C., G.B.E. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

SPORTING PAINTINGS

INCLUDING

COACHING SCENES, RACEHORSES, Etc.

by or attributed to

CORDEREY, HERRING, HALL, FERNELEY, JONES,
SARTORIUS AND W. REVILLE

From the Badminton Club;

and the Property of the Rt. Hon. Lord Derwent;

PAINTINGS

by or attributed to

BRONZINO, DOMENICHINO, SNYDERS, BERCHEM, DE WITT,
ZUCCARO

PORTRAITS OF THE ENGLISH SCHOOL
OLD MASTER DRAWINGS, ETC.

INCLUDING

The Property of the late Miss M. H. Roberts;
and the Property of a Lady of Title

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 7th of DECEMBER, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
SPORTING PICTURES
ALSO
PAINTINGS AND DRAWINGS
BY THE ENGLISH AND CONTINENTAL MASTERS

DAY OF SALE :

Wednesday, 7th December, 1938

Various Properties

DRAWINGS

Unframed.

- 1 A Volume of Drawings by the Old Masters in different techniques, including examples by or attributed to J. G. Wille, Guercino, Watteau, Liotard, van Dyck, Stradanus, Piazzetta, C. de Mann, D. Maas, D. Stoop, etc.

Framed.

ALBANI.

- 2 II Riposo
Pen and wash
and Another 2

HON. R. BYRON.

- 3 A Landscape with figures, *signed*
Water-colour 7½in. by 13in.

PILLEMENT.

- 4 A Landscape with figures and cattle, *bears signature*
Pastel 19½in. by 23in.

Framed.

T. C. DIBDIN.

- 4A Abbeville, the Cathedral, *signed and dated 1872*
Water-colour 29in. by 20½in.

SUTTON PALMER.

- 4B Ivy Bridge, Devon, *signed*
Water-colour 13½in. by 10in.

S. R. BADMIN.

- 4C Richmond, at the White Cross Hotel, *signed and dated '31*
Water-colour 7¾in. by 11¾in.

WILMOT SPILSBURY.

- 4D Backwater on the Rother, Sussex, *signed and dated 1896*
R. P. LEITCH : A Landscape
and Another
Water-colours 3

S. AUSTIN.

- 4E Clovelly, Devon, *signed*
W. L. LEITCH : A Lake Scene, *signed*
S. PROUT : A Ruined Bridge
Water-colours 3

DAVID ROBERTS, R.A.

- 4F Hall of Entrance, Aboosembl, Nubia, *signed and dated 1838*
Water-colour 12½in. by 19in.
-

Framed.

PAINTINGS

J. SCARLETT DAVIS.

- 5 Interior with priests at an Altar, *signed with initials*
Panel 20in. by 24in.

FRENCH SCHOOL (17th Century).

- 6 The Apotheosis of Cardinal Richelieu, his portrait borne aloft by
 Fame and cherubs 24in. by 20in.

FRENCH SCHOOL.

- 7 Portrait of a Man, with latin inscription
Panel 14in. by 10in.

FRENCH SCHOOL (17th Century).

- 8 Portrait of Louis XIII, in armour wearing the star and sash of an
 order
Oval 28in. by 22in.

PRUD'HON.

- 9 Portraits of Charlotte Corday and Marat 2

SCHOOL OF FRAGONARD.

- 10 The Washerwoman 9½in. by 7in.

SCHOOL OF POUSSIN.

- 11 Classical Landscape with figures 27in. by 33in.

G. W. OPDENHOFF.

- 11A A Seascape with vessels becalmed, *signed*
 A Vessel entering Port in a Gale
Panels 2

Framed.

W. VEILER.

- 11B A Winter Landscape with figures skating, *signed*
Panel 11½in. by 15¼in.

LADBROOKE.

- 11C A Landscape with a barn 12in. by 17in.

YEEND KING.

- 11D A Salmon River, *signed*
and two Others, attributed to Constable and Troyon 3

G. SHALDERS.

- 11E The Forge, *signed*
The Piazza Narona, Rome 2

G. VINCENT.

- 11F A Landscape with a cottage and figures
Panel 17½in. by 23in.

DUTCH SCHOOL.

- 11G A Flower Piece : mixed flowers in a vase 17½in. by 13½in.

The Property of a Lady of Title

SCHOOL OF TITIAN.

- 12 Venus in the bath 28½in. by 22in.

BRONZINO.

- 13 Portrait of a Lady in red and white brocade dress with ruff, half
length
Panel 26in. by 20in.

Framed.

BRONZINO.

- 14 Portrait of a Lady in black, half length
Panel 26in. by 22in.

SPANISH SCHOOL.

- 15 Portrait of a Lady, head and shoulders, in black dress and ruff
17in. by 13½in.

Various Properties

HENDRIK F. SCHAEFELS.

- 16 The Edict of Nantes, *signed and dated* 1863 41in. by 62in.

DOLCI.

- 17 The Magdalene, half length 30in. by 25in.

P. VAN SCHENDEL.

- 18 Interior with a man and girl by lamplight, *signed*
Panel 15in. by 11½in.

J. DE MOMPER.

- 19 A Landscape with a river, wagon and figures
Panel 13in. by 19½in.

PROCCACINI.

- 20 St. Michael
Panel 39in. by 31in.

DUTCH SCHOOL.

- 21 A Girl at a Fish Stall
Panel 29in. by 41in.

Framed.

DOMENICHINO.

- 22 Head of a Girl 11in. by 9in.

METSU (after).

- 23 The Poultry Seller

FLEMISH SCHOOL (17th Century).

- 24 Landscape with robbers plundering wayfarers on the left
34in. by 48in.

BREUGHEL.

- 25 A Man and Woman gardening
Panel 9½in. by 9½in.

SNYDERS.

- 26 A Vendor of fruit, poultry, game, etc. 81in. by 118in.

METZU.

- 27 The Violinist 33in. by 25in.

FLEMISH SCHOOL.

- 28 Galleys manoeuvring near a Fort
A Seascape with men-o'-war 2

BERCHEM.

- 29 Shepherd and Shepherdess with sheep by ruins 16in. by 20in.

BERCHEM.

- 30 Cattle and figures by ruins 35in. by 29in.

Framed.

SCHOOL OF RUBENS.

- 31 Apollo, Nymphs and Satyrs
The Toilet of Venus 2

CAMPIDOGGIO.

- 32 Still Life : Fruit and Flowers 40in. by 28in.

J. CALLOW.

- 33 Shipping in a breeze "Blowing Hard off the French Coast", signed
24in. by 41in.

ENGLISH SCHOOL.

- 34 Portrait of Milton, half length 30in. by 24in.

DUTCH SCHOOL.

- 35 A Picnic Party 27in. by 34in.

CLAUDE.

- 36 Landscape with ruins
and Another 2

ENGLISH SCHOOL.

- 37 Durham Cathedral
and Another 2

ENGLISH SCHOOL.

- 38 Portrait of a Gentleman
and A Lady 2

DUTCH SCHOOL.

- 39 A Seascape with shipping
A Fish Market 2

Framed.

DUTCH SCHOOL (17th Century).

- 40 Domestic Interior with figures at a repast 18in. by 13in.

WOUVERMANS.

- 41 Landscape with horseman and figures bathing 15in. by 18in.

J. DE WITT.

- 42 The Contest of Apollo and Marsyas, *signed* 21in. by 27in.

The Property of the late Miss M. H. Roberts

SCHOOL OF VAN DYCK.

- 43 Portrait of a Boy, half length in brown slashed dress
20in. by 16in.

REYNOLDS.

- 44 Portrait of an old Man, half length in brown coat, holding letters
33½in. by 27in.

SAMUEL ROSIER.

- 45 Queen Artemisia in blue and brown dress
Panel 49½in. by 37½in.

ZUCCARO.

- 46 A pair of Bust Portraits of two Ladies, traditionally described as
Queen Elizabeth and Mary Queen of Scots
A pair, panels 18in. by 13¾in. 2
-

Framed.

Various Properties

VAN DYCK.

- 47 Portrait of Prince Thomas of Carignan, three-quarter length in
armour 52in. by 40in.

ENGLISH SCHOOL, *circa* 1820

- 48 Portrait of a Lady, half length 30in. by 25in.

DUTCH SCHOOL (17th Century)

- 49 A Scene in Lapland with sleighs being drawn by reindeer, figures
ski-ing, etc. 25in. by 30in.

GEORGE CARTER.

- 50 The Death of Captain Cook 10in. by 24in.

** This is a smaller version of the painting of Cook's death now
* in the Mitchell Library in Australia

ENGLISH SCHOOL

- 51 Portrait of Pope, half length 30in. by 25in.

TENIERS.

- 52 Card Players
Panel 3
and two Others

FRENCH SCHOOL.

- 53 Interiors with family groups
A pair, panels 15in. by 18in. 2

TENIERS.

- 54 Landscape with figures
Panel 13in. by 21in.

Framed.

JAN STEEN (After).

- 55 Strolling Musicians
and three Others 4

FLEMISH SCHOOL.

- 56 A Landscape with a woman seated
Panel
and two Others 3

COTES.

- 57 Portrait of a Lady in low-cut pink dress, wearing pearls, half length,
turned to the right 30in. by 25in.

SCHOOL OF LAWRENCE.

- 58 Portrait of a Lady in white dress with ermine wrap, half length,
turned to the right 28in. by 23in.

SCHOOL OF ZUCCARO.

- 58A Portrait of a Man, a member of the Meredith family 24in. by 20in.

JANSSENS.

- 58B Portrait of Hugh Meredith, 1598, aged 42
Panel 30in. by 25in.

JANSSENS.

- 58C Portrait of a Lady, holding a book 40in. by 33in.

ENGLISH SCHOOL.

- 58D Portrait of Hugh Meredith, 1610-93
In feigned oval 30in. by 25in.

ENGLISH SCHOOL.

- 58E Portrait of Myddleton Meredith, 1704-46 30in. by 25in.

Framed.

ITALIAN SCHOOL.

- 58F Portrait of a Man, writing in a book
and Another, *unframed* 34in. by 26in. 2

T. WHITCOMBE.

- 58G A Naval Action between the British Frigate "La Seine" and the
French Frigate "Vengeance", 1800, off Puerto Rico.
21in. by 29in

The Property of a Collector

SPORTING PAINTINGS

J. C. IBBETSON.

- 59 Two Pointers, *signed*
Panel 13½in. by 16in.

BEN HERRING.

- 60 The Forge, *signed and dated* 1859
H. SINGLETON : Charlotte at the tomb of Werter 2

LOUTHERBOURGH.

- 61 A Country Race-meeting 21in. by 34in.

SIR FRANCIS GRANT, P.R.A.

- 62 A Foxhound
C. HANCOCK : A Pointer 2

G. GARRARD, A.R.A.

- 63 A Racehorse, Beningborough
W. BARRAUD : A Brown Hunter with a Hound, *signed* 2

Framed.

ALKEN.

- 64 A Fox-hunting Scene
A "Four-in-Hand"

Various Properties

J. F. HERRING.

- 65 A Farmyard Scene, *signed* 24in. by 30in.

CLARKSON STANFIELD, R.A.

- 66 Seascape with shipping, *signed and dated 1864* 11in. by 20in.

D. DALBY (York).

- 67 Favourite Hunters, the Property of G. Page Esq., 4th Dragoon
Guards, *signed and dated 1820* 30in. by 41½in.

STUBBS.

- 69 Fox-hunting Subject: three members of a hunt mounted in a
landscape, a dog in the foreground; indications of hounds painted
out 40in. by 50in.

** The figures are:

Sir Robert Jason, Bt., of Hinton-on-the-Green, Glos. (on left), Mr. J. S. Perrott, of Highfield House, Bitton, Glos. (on right), and Mr. William Parker, of Bitton, (b. 1745, d. 1789, aged 44; m. Coelia Perrott, daughter of J. S. Perrott, and Frances Jason, daughter of Sir Robert Jason, Bt.). He kept a pack of hounds at his residence at Upton House, Upton Cheyney. Genealogical memoranda accompany the picture.

Framed.**From the Badminton Club**

ENGLISH SCHOOL.

- 70 Racehorse Newcastle 28in. by 36in.

J. CORDEREY.

- 71 Coaching : Northampton-London Coach eight miles from London
22½in. by 44½in.

J. CORDEREY.

- 72 Coaching : Birmingham-London Coach, eight miles from London,
signed and dated 1801 22½in. by 44½in.

H. WHITTAKER REVILLE.

- 73 Coaching : Richmond-London Coach " Out of Collar ", *signed and
dated* 1898 24in. by 42in.

J. F. HERRING.

- 74 Racehorse The Rover, *signed and dated* 1843 26in. by 31in.

BAIN GARRARD.

- 75 Racehorse Mr. J. J. Murphy's Old Orkney, *signed and dated* 1930
20in. by 25½in.

GEO. ARNULL.

- 76 Racehorse with jockey up, *signed and dated* 1886 20in. by 27in.

HARRY HALL.

- 77 Racehorse Canezou, with jockey up, *signed and dated* 1850
23in. by 30in.

Framed.

HARRY HALL.

- 78 Racehorse Pero Gomez with jockey Wells up, *signed and dated* 1860
23in. by 30in.

W. H. WHEELWRIGHT.

- 79 The Duke of Beaufort's Coach at Badmynton, *signed and dated* 1885
22in. by 33in.

WHITTAKER REVILLE.

- 80 Coaching : Road versus Rail, *signed and dated* 1890
20in. by 31½in.

WHITTAKER REVILLE.

- 81 Coaching : Godstone-Caterham Coach "The Galloping Stage",
signed and dated 1890 20in. by 31½in.

J. F. HERRING.

- 82 Two Huntsmen and a Groom in a landscape, *signed*
12in. by 15½in.

ENGLISH SCHOOL.

- 83 Racehorse Silvio, winner of the St. Leger, 1872
and Another—St. Simon 2

J. FERNELEY.

- 84 Portrait of a Huntsman in pink coat, whole length, standing, hunt
in distance 29in. by 22in.

ENGLISH SCHOOL.

- 85 Coach Horses
A pair 12in. by 15in. 2

Framed.

JONES.

- 86 A Sportsman with pony and dogs
A Stable Interior
A pair 9in. by 12in.

J. N. SARTORIUS.

- 87 A Fox Hunt, *signed and dated 1797.* 40in. by 53in.
-

ENGLISH SCHOOL.

- 88 Portrait of Queen Victoria, when young, half length, wearing
Crown and Garter Robes 12½in. by 9½in.

HOLBEIN (after).

- 89 Richard, Lord Chancellor 23in. by 17½in.

A. ATKINSON.

- 90 An Australian Landscape
and two Others 3

SIR G. KNELLER.

- 91 Portrait of a Gentleman, half length, in red coat, lace collar and cuffs,
holding a book 42in. by 34in.
-

The Property of the Rt. Hon. Lord Derwent

FERNELEY.

- 92 A Meet of Hounds (probably the pack which became the Derwent
Hounds), *signed* 14in. by 18in.
-

Framed.

The Property of Charles J. Ness, Esq.

J. WOOTTON.

- 93 Horn : the Chestnut of George I
 The Bloody Shoulder Arabian
A pair 28in. by 22in. 2
- ** From the Collection of Lord Foley.
 The second mentioned in "British Sporting Artists", by
 Walter Shaw Sparrow, 1922, p. 110.

MODERN DRAWINGS

The Property of the Rt. Hon. Viscount St. Davids, P.C., G.B.E.,
 (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

SIR E. BURNE-JONES.

- 94 The Blue Angel, *signed with initials*
Water-colour 32in. by 26in.

CLARA MONTALBA.

- 95 Limehouse Creek, *signed and dated 1895*
Water-colour 21in. by 16in.

HENRY SIMPSON.

- 96 Constantinople, *signed*
Water-colour 10in. by 13½in.

UNKNOWN.

- 97 The Fish Stall
 Two Venetian Scenes
 and Another
Water-colours

Framed.

MODERN PAINTINGS

EDWIN LONG, R.A.

- 98 Study of a Girl's Head, *signed and dated* 1886 22in. by 18in.

LOMBARDI.

- 99 The Chapel Royal, Palermo, interior 21in. by 16in.

BYAM SHAW.

- 100 Pegasus and the plough, *signed*
Panel 24in. by 14in.

FRANK BRANGWYN, R.A.

- 101 The Departure of Sir James Lancaster for the East Indies, 1594,
signed with initials 19in. by 24in.

J. CHARLES

- 102 Feeding the Chickens, *signed* 17in. by 14in.

MORTIMER MENPES.

- 103 Eastern Shops
Panel 6 $\frac{3}{4}$ in. by 9in.
An Eastern Street 7 $\frac{1}{2}$ in. by 3 $\frac{1}{2}$ in. 2

WILLEM MARIS.

- 104 A River Scene, with a boat 12in. by 8 $\frac{1}{2}$ in.

R. NOBLE.

- 105 Apple Blossom at Meudon, *signed*
Panel 9in. by 6 $\frac{1}{4}$ in.

PROF. A. LOTOS.

- 106 A Mexican Road, *signed and dated* '75 17in. by 35in.

Framed.

SIR E. LANDSEER.

- 107 A Landscape, *signed with initials*
Panel 8in. by 9½in.

S. BEANLANDS.

- 108 Two Landscapes, *signed and dated 1908* 8in. by 16in. 2

LAURA ALMA-TADEMA.

- 109 Avignon
and three Others 4

SPORTING DRAWINGS

ISAAC CULLIN.

- 110 Scenes of Racing at Newmarket
Water-colours 8

ISAAC CULLIN.

- 111 Racing and Steeplechasing at Goodwood, Tenby, etc.
Water-colours 6

ISAAC CULLIN.

- 112 Racing and Steeplechasing at Sandown, Wye, Liverpool, etc.
Water-colours 6

ISAAC CULLIN.

- 113 Racing and Steeplechasing at Hurst Park, Epsom, Goodwood, etc.
Water-colours 7
-
-

Framed.

SPORTING PAINTINGS

H.

- 114 Racehorses Ormonde and Isonomy, *a pair* 21in. by 27in. 2

W. FRANK CALDERON.

- 115 Racehorse Atrato with jockey, Ivor Anthony, up, *signed and dated*
1908

J. F. HERRING.

- 116 Racehorse Queen of Trumps, winner of the Oaks and St. Leger,
1835, with jockey, J. Lie, up, *signed* 27in. by 32in.

J. F. HERRING.

- 117 Racehorse Negotiator, 1819 22in. by 30in.

J. F. HERRING.

- 118 Racehorse Flying Dutchman, jockey up 8in. by 10in.

J. F. HERRING.

- 119 Racehorse Coronation, winner of the Derby, 1841, *signed and dated*
1841 15in. by 12in.

HERRING.

- 120 Racehorse Birmingham, winner of the St. Leger, 1830
14in. by 19½in.

J. POLLARD.

- 121 Racehorse Lottery, winner of the Grand National, 1839, *signed and*
dated 1839 13½in. by 10in.

Framed.

F. SARTORIUS.

- 122 Racehorse Creeper, jockey up, engraved by Cook in Taunton's
Racehorses, vol. I, p. 191 24in. by 29in.

J. N. SARTORIUS.

- 123 Racehorse Skyscraper, winner of the Derby, 1789, with jockey up,
passing a judge's box, *signed* 32in. by 35in.

STUBBS.

- 124 A Racehorse, with owner standing holding the bridle
43in. by 30in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

SPORTING PICTURES

ALSO

PAINTINGS & DRAWINGS

BY THE ENGLISH & CONTINENTAL MASTERS

7th December, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Colnaghi	70	0	0	26	Hess	19	10	0
2	Briscoe	1	0	0	27	Schulman	6	10	0
3	Selwyn	3	10	0	28	Ferrars	2	5	0
4	Sabin, W.	18	10	0	29	Berendt	1	10	0
4A	Mitchell, N. .. .	4	0	0	30	Foley, Mrs. .. .	5	0	0
4B	Bowden	6	5	0	31	Berendt	7	0	0
4C	Brown, J.	9	0	0	32	Richter	5	0	0
4D	Sutherland	1	15	0	33	Tuson	2	0	0
4E	Sutherland	1	0	0	34	Passed	—	—	—
4F	Passed	—	—	—	35	Passed	—	—	—
5	Squire	56	0	0	36	Passed	—	—	—
6	Staples	3	10	0	37	Passed	—	—	—
7	Staples	4	10	0	38	Townley	5	10	0
8	Tjournalund .. .	1	5	0	39	Cooling	5	0	0
9	Forrester	1	5	0	40	Hess	3	10	0
10	Sabin, Bond St. .	4	10	0	41	Buckley	5	0	0
11	Ferrars	3	5	0	42	Hoffman	12	0	0
11A	Brown, J.	3	15	0	43	Passed	—	—	—
11B	Polak	2	0	0	44	Passed	—	—	—
11C	Berendt	15	0	0	45	Wengraf	5	10	0
11D	Berendt	15	0	0	46	Knowles	17	0	0
11E	Brown, J.	4	15	0	47	Pantlin	8	10	0
11F	Brown, J.	4	10	0	48	Passed	—	—	—
11G	Davis, H.	19	0	0	49	Bridges, A. E. .	8	0	0
12	Einstein	6	10	0	50	Townley	23	0	0
13	Sabin, W.	11	0	0	51	Passed	—	—	—
14	Rothman	13	0	0	52	Spalding	2	0	0
15	Sabin, W.	2	15	0	53	Duval	2	10	0
16	Gaydon	15	0	0	54	Larsen	6	10	0
17	Elford	3	10	0	55	Polak	6	0	0
18	Polak	2	0	0	56	Stelfox	4	10	0
19	Holliday	5	10	0	57	Collings	5	0	0
20	Pearson, A. V. .	2	5	0	58	Sabin, W.	33	0	0
21	Briscoe	5	10	0	58A	Shaw, E. P. .. .	1	5	0
22	Wengraf	1	5	0	58B	Field, A.	2	0	0
23	Berendt	1	15	0	58C	Berendt	1	0	0
24	Withdrawn	—	—	—	58D	Collings	1	5	0
25	Hoffman	34	0	0	58E	Collings	1	5	0

LOT		£	s.	d.
58F	Berendt	1	10	0
58G	Sabin, W.	2	5	0
59	McMullen	5	10	0
60	Ferrars	3	5	0
61	Scott	4	0	0
62	Passed			
63	McMullen	2	0	0
64	Holliday	6	0	0
65	Barker	3	10	0
66	Passed			
67	McMullen	3	0	0
69	Malcolm	20	0	0
70	Passed			
71	Lumley	26	0	0
72	Davison, Dr.	27	0	0
73	McCausland	1	5	0
74	Holliday	1	0	0
75	Turner, W. G.	10	0	
76	Shaw, E. P.	10	0	
77	Ellis & S.	18	0	0
78	Ackermann	7	0	0
79	Shaw, E. P.	1	15	0
80	Fraser.. ..	1	5	0
81	Fraser.. ..	2	10	0
82	Shaw, E. P.	3	5	0
83	Brockwell	1	0	0
84	Ellis & Smith	25	0	0
85	Fraser.. ..	1	0	0
86	Davis, H.	15	10	0
87	Waters	5	0	0
88	Shaw	1	0	0
89	Passed			
90	Pearson, A. V.	10	0	
91	Ramsay, A. B.	32	0	0
92	Withdrawn			
93	Holliday	2	10	0

LOT		£	s.	d.
94	Barbizon House	21	0	0
95	Passed			
96	Ellington, Sir Edward	1	0	0
97	Passed			
98	Dimsdale	3	10	0
99	Passed			
100	Abbott	1	10	0
101	Newman	11	10	0
102	Cochrane		15	0
103	Pearson, A. V.	1	15	0
104	Wilkinson	5	0	0
105	Pearson, A. V.		10	0
106	Turner, W. H.		10	0
107	Allen, G. W.	8	10	0
108	Passed			
109	Abbott		10	0
110	Hayward	1	10	0
111	Patch	1	0	0
112	Sapirstein	1	5	0
113	Patch		15	0
114	Passed			
115	Withdrawn			
116	Holliday	1	0	0
117	Turner, W. H.	2	5	0
118	Passed			
119	Passed			
120	Shaw, E. P.	1	0	0
121	Hanbury Williams, Sir J.	5	5	0
122	Turner, W. H.		10	0
123	Luton.. ..		6	0
124	Miles		1	0

Total of Sale .. £838 15 0

M. M. A.
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